

Stakeholders in the German Arts and Humanities Open Access Publishing Process

Diverse Interests and Perspectives

Rational:

Lack of standards
 Diverse publishing landscape

Project:

Development of modular template contracts for open access publishing in the Arts and Humanities in Germany

Aims:

Cooperation
 Transparency
 Standardisation
 Simpler OA publishing process

Methodology:

2 Stakeholder Workshops in May and July 2021 (29 & 22 participants)



Further Information:

aklamet@uni-mainz.de

www.projekt-auroa.de



- Private financing
- Public financing
- Mixed financing
- Sciences

- Other roles of authors
- Function of university libraries

